

Conservatorio Profesional de Música
Antonio Lorenzo
Motril



Melodía 1

♩ = 100

C.P.M.
Antonio
Lorenzo

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Melodía 2

♩ = 80



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Melodía 3

$\text{♩} = 45$

mf *mp*

7 *mf* *f*

13 *mp*



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Melodía 4

Lento

The musical score for Melodía 4 is written in 2/4 time and marked Lento. It consists of four staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a dynamic marking of *mp*. The third staff starts at measure 12 and includes a dynamic marking of *mf*. The fourth staff starts at measure 18 and concludes with a double bar line. A large, faint watermark of a seahorse and the text 'C.P.M. Antonio Lorenzo' is visible in the background of the score.

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Melodía 5

The musical score for Melodía 5 is written in treble clef, 3/4 time, and one sharp (F#). It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9 with a *f* dynamic. The third staff starts at measure 17 with a *mp* dynamic and includes a *rit.* (ritardando) marking followed by *Tempo primo*. The fourth staff starts at measure 24 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

